

THEATRICAL NEWS AND GOSSIP

Coming Attractions.

Charles Frohman will bring to the Columbia on Monday night, December 23, the musical play "Miss Hook of Holland," which is to receive its first presentation in America in this city.

"Miss Hook of Holland" is from the pen of the brilliant Paul A. Rubens, well known in England and America for his success in musical composition. "Miss Hook of Holland" was one of the greatest hits in London last year, even though then in its second season in London.

Among those in the cast are to be Al Leech, Hallen Mostyn, John McCloskey, Bertram Wallis, William Wood, Tom Collins, Richard Lee, Christie MacDonald, George Caine, Florence Nash, Catherine Cooper, Marion Little. There will be a chorus of sixty people.

William Faversham will begin his return engagement at the National, opening on Monday, December 23, in "The Squaw Man," a drama founded on incidents and scenes of life in the West in the early eighties.

In its theme the play may be called almost international, inasmuch as the first act is laid in England, and the following three exhibit the wilds of the West with startling effectiveness.

Mr. Royle, the author of "The Squaw Man," has lived the life of the plains, and his play follows with a painstaking accuracy every nook and corner of the thrilling life to be found there.

Few if any attractions booked in Washington for the current season have a greater interest for the regular playgoer than the appearance of Mary Manning in her successful play "Glorious Betsy," by Rida Johnson Young, author of "Brown of Harvard." Miss Manning will be seen at the Belasco next week. The Shuberts have surrounded their star with a company of unusual excellence and a production that all ingenuity could suggest.

Chase's Christmas week polite vaudeville program will be largely Flo Irwin and George Ade, the former appearing in the latter's farcical writing, "Mrs. Graham's Carouse." Another feature will be Carletta, the latest European music hall sensation. The remaining offerings will include Mr. and Mrs. Gardner Crane in their new comedy, "Am I Your Wife?" Alf Grant and Ethel Hoag in "A Merry Go Round," the Three Leightons presenting "A One-night Stand in Minstrelsy," Apdala's animals; Hal Merritt; and the thrilling motion pictures, "The Midnight Ride of Paul Revere." The sale of seats in advance opens tomorrow.

Something really new and refreshing in the musical line will be seen at the Majestic next week, when Howard Hall, the playwright, will present "The Boy With the Boodle," which has been making a tremendous success this season. George Ovey and Louise Horner are the co-stars. The costuming of the production is elaborate and pleasing, and the electrical effects are said to be brilliant and beautiful.

The explosion of a vault, a duel with pistols, and an automobile race, a leap on a swiftly passing train, and many other startling and realistic climaxes are promised patrons of the New Academy Christmas week, when "Edna, the Pretty Typewriter," makes its first appeal to a local audience, under the management of A. H. Woods.

The usual and increasingly popular concerts given each Sunday at the Gayety Theater will be continued tonight. The entertainment consists of the very latest and most interesting series of animated pictures. Some of the subjects to be shown tonight include "Quiet Little Smoke," "Farmers' Troubles," "Fashionable Drives," "St. Petersburg," "Scenes from Monte Carlo," "Hooligan Causes a Sensation," "Fishes of Michael Casey," "An Extra Act," and "A Maniac Chase." Besides the pictures a singer will render the latest illustrated songs.

WILL PAGE TO LEAVE FOR JULIA MARLOWE TOUR

Will A. Page, press representative of the New York Hippodrome, will leave the big playhouse after another week in order to assume the business management of the tour of Julia Marlowe, having been transferred to that position by the Shuberts. Wells Hawks will succeed Mr. Page at the Hippodrome.

"WITCHING HOUR" SUCCESS FORCES HACKETT TO DALY'S

Because of the success of "The Witching Hour" at the Hackett Theater, New York, James K. Hackett will open his engagement in "John Gayde's Honor" at Daly's December 23, instead of in the house which bears his name.

BELASCO DENIES WITHDRAWAL.

David Belasco has issued an emphatic denial that "A Grand Army Man" is to be withdrawn. The rumor regarding Washington last week, Mr. Warfield declares the management is turning people away nightly and that the play will run two seasons.

Star in New Cohan Play



Victor Moore as Kid Burns in "The Talk of New York."

Gotham Has No Novelties To Startle Broadwayites

(Continued from Second Page.)

down deep into the fancy and heart of this metropolis, and we never seem to tire of the thing. I went up there in Forty-fourth street the other evening on my way to take a studios peep again at David Warfield in "A Grand Army Man," stepped into the Hudson for an act of "The Chorus Lady"—and stayed to the end. That is only a sample of what many people have done.

Four Capacity Shows Running.

Are you too artistic over there in the beautiful Capital to be interested in the fact that there are but four of the high-priced theaters at present in New York which are in reality running to capacity?

Sunday Amusements.

Morocco, a subject of no little present interest, as well as a subject always quaint and picturesque, has been chosen by Burton Holmes as his final subject in the series of splendidly illustrated Travelogues given at the Columbia Theater. Tonight and tomorrow afternoon at 4:30, Mr. Holmes will show the result of a personal journey across the lawless, flowering plains of Morocco by means of a private caravan and armed escort furnished him by the Sultan. He is, therefore, enabled to bring to his audiences the genuine daily life of the Moor in the heart of Morocco. From Tangier to Fez, and then through the territory of the war-like tribesmen of the Beni-Hassan to Rabat, Mr. Holmes will personally conduct his audience by means of genuine motion pictures.

The popular Sunday concert at the Belasco will be continued tonight with the usual enjoyable program of motion pictures and the singing of popular ballads by talented vocalists.

For tonight drama, comedy, mystery, and French colored films will be projected on the immense screen.

At tonight's concert at the Majestic thousands of feet of life motion pictures will be shown. The pictures are exceptionally clear. Illustrated songs and other refined vaudeville acts will make up the remainder of the performance.

Another of the popular 25c concerts will be given at the Academy tonight, for which the management promises a program of superior excellence, consisting of two hours of selections of moving pictures, covering a diversity of subjects that include the drama, scenes from odd nooks and corners of the earth, and clever comedy sketches. Billy Thornton will again appear in new illustrated songs.

Notes of Stage Folks

Pupils of the Robert Hickman School of Acting have begun rehearsals of "Miss Civilization," the one-act comedy, by Richard Harding Davis, which Mr. Hickman will give at a public performance of his school in January.

When Mme. Bertha Kalich was induced to leave the Yiddish stage and produce such plays as "The Kreutzer Sonata," "Monna Vanna," and "Sappho and Phaon" on the American stage, the management of the Yiddish theater in New York imported Mme. Lipzin to become the leading Yiddish player in this country. Mme. Lipzin will be seen at the Belasco tomorrow.

Desiree Lazard, who appeared at the National last week in "Poly of the Circus" was formerly a member of Robert Edeson's company. Mr. Edeson remembered her last Monday night by sending a telegram which read: "May you and 'Poly' long be classmates."

The passing of the old year of 1907 will be celebrated on the stage of the National by Sam Bernard and his twenty-seven fun-makers of "The Rich Mr. Hogenheimer" company. This will also be Mr. Bernard's last engagement in this play, as next month he will be under the management of the Shuberts.

Ralph Hickman, the leading juvenile with "The Rogers Brothers in Panama," is a brother of Robert Hickman, who conducts the Robert Hickman School of Acting in this city.

Elkie Janis, Joseph Cawthorn, and several prominent members of "The Hoyden" company, are to appear at a special benefit performance at the Waldorf-Astoria Theater, New York, to aid the financial department of the famous "Bide-a-Wee" home for animals.

Margaret Illington (Mrs. Daniel Frohman) resumed her role in "The Thief" last night, having been absent from the cast since November 20, because of a threatened nervous breakdown.

"Tom Jones," Edward German's delightful English opera, which had its premiere in Washington early in November, will conclude an eight weeks' season at the Astor Theater, New York, January 4. The opera will go on tour of the principal cities.

"Paid in Full," Eugene Walters' play, will be simultaneously presented in New York and London January 6. Lena Ashwell will head the cast in London and Lillian Albertson will play the same role in America.

Julia Marlowe and E. H. Sothern, co-stars of the past two seasons, will be rival attractions in Philadelphia this week. Both are under the direction of the Shuberts and will play next door to each other in the Quaker City.

Clarence Jacobson, the urbane assistant treasurer of the New National, was selling gallery tickets the other night, when a patron came up to the window and asked: "Is there a chorus with this 'Poly' show?" Jacobson, without the vestige of a smile replied: "No, but we have a pony ballet in the circus scene."

William Gillette's new play is to be called "The Little Affair at Boyd's," and will be given its first production January 6, with Mr. Gillette and Doris Keane, whose work in "The Hypocrites" is well remembered, in the principal roles.

Little Leonie Flugrath, the talented child actress with "The Squaw Man," has persuaded Mr. Faversham to give a special children's performance during his Christmas engagement at the National. The juvenile treat will probably take place Tuesday night (Christmas eve).

Avita Sanchez, principal dancer with the Rogers Brothers, is a native of Aquadillo, Porto Rico. Her famous "In Seville" song is remembered by playgoers who saw Richard Carle in "The Spring Chicken."

When Olga Nethersole begins her engagement at the Astor Theater in February she will present "The Awakening," an adaptation of Paul Hervieu's "La Reville."

Mme. Kenny Lipzin, Bernard Bernstein, and Leon Blank, who head the Lipzin Yiddish company, direct from New York City, which comes to the Belasco for two performances, Monday and Tuesday evenings, December 16 and 17, are said to be the most famous Yiddish-speaking actors in this country.

The opening performance of "The Rogers Brothers in Panama" tomorrow night will be for the benefit of the House of Mercy. The ladies in charge of the ticket selling report splendid progress.

Tomorrow Night And All This Week
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Matinees Thursday and Saturday

Direct from the Garden Theater, New York. The Funniest Show of the Season

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May Robson

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Prices Matinees, 25c, 50c, 75c, \$1. Prices Evenings, 50c, 75c, \$1.00, \$1.50

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PRICES, 25c, 50c, 75c, AND \$1.00. BOX OFFICE OPEN AT FOUR.

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PAUL RUBENS' MUSICAL COMEDY,

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By the Author of "Three Little Maids."

Now in its Second Year at the Prince of Wales Theater, London

Cast of Seventy, Including

Christie MacDonald, Catherine Cooper, Florence Nash, Bertram Wallis, Georgia Caine, Marion Little, Gertrude Mansfield, Tom Collins, Al Leech, Hallen Mostyn, John McCloskey, Richard Lee

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GOOD SEATS ON MAIN FLOOR, 25c.

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Added Attraction.

THE MADDEN-FITZPATRICK CO., Presenting the Laughable "TURN OF THE TIDE."

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Next Week—Flo Irwin & Co. in George Ade's Comedy Success, Carletta, Mr. and Mrs. Crane, The Three Leightons, etc. Buy Seats Tomorrow.

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Choice Orchestra Seats, \$1.00.

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2:50 and 8:50—Mrs. Leslie Carter.

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3:00 and 9:00—The entire Company at Hammerstein's Manhattan Opera House, New York.

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TENTH SUCCESSFUL SEASON OF

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Latest Comedy and Dramatic Subjects.

BILLY THORNTON in New Illustrated Songs

BEST SEATS, 25c, ALL RESERVED.

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Program: VAN BEETHOVEN Overture, "Leonore No. 2." TSCHAIKOVSKY, Symphony "Pathétique." Concerto for Piano and Orchestra.

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